

Saturday  
April 17, 2010

**APRIL MINI-WORKSHOPS**  
*five to choose from!!!*

1:00 - 3:30 pm  
Plymouth Cong. Church

**1) INTRODUCTION TO SILVERPOINT DRAWING**

Jo White and Dave Johnson, instructors

Silverpoint is drawing with a pointed silver rod on a specially prepared surface coated with silverpoint ground. Begin with a small image (provided) traced on the paper or vellum. Small and quick strokes of the point will leave a light line. By stroking the surface repeatedly with a silver point, the image begins to appear.

Much information will be presented and a prepared surface will be given to all students. Materials and technique will be discussed as workshop continues.

**Supplies needed:**

- Notebook
- Sharpened lead pencils: #2 soft and #8 or #9 hard
- Pair of white gloves with fingers cut back to the second knuckle. (Do not cut the "baby finger" at this time).
- Paper/vellum/silverpointground will be provided.
- Dave Johnson will provide the metal points for all.

**2) RULING PEN AND MORE**

Charlie Hughes, instructor

We'll cover lettering with a ruling pen, as well as "Commercial Spacing" vs. "Calligraphic Spacing".

**Supplies needed:**

- Ruling pen if you have one (otherwise, Dave will provide)
- Usual calligraphic tools
- Pencil, ruler or straightedge
- Any ink and paper you like
- A "bridge" if you have one
- Water pot and cloth

**3) BASICS OF CHISEL-EDGED BRUSH LETTERS**

Janey Westin, instructor

Get comfortable with the chisel-edge brush. Learn basic manipulations for Trajan Romans, etc. Use of this type of brush is surprisingly fun and freeing.

**Supplies needed:**

- At least one chisel-edged brush, minimum 3/8" wide with bristles at least 3/4" long. (Synthetic bristle usually works well.)
- Large paper pad or sheets or roll
- Tube gouache or watercolor (any color)
- Container to mix paint; water pot and cloth
- Long ruler and pencil

**4) ZENTANGLE**

Gerry Pearson-Nichols, instructor

Create beautiful images from repetitive patterns. Be surprised and delighted by the incredible original art you create during this relaxing, up-lifting class. Zentangle is for everyone regardless of one's artistic background. Come see what it's all about and join in the fun as we nurture our inner artist! (Check it out at [www.Zentangle.com](http://www.Zentangle.com)) See one of her projects on page 7!

**Supplies needed:**

- .01 Sakura Micron pen
  - pencil. (No eraser needed!)
- Class Fee \$2.50 payable to instructor for additional materials.

**5) DECORATIVE LETTERS**

Joann Schulte, instructor

We will explore various styles of decorating initial letters.

**Supplies needed:**

- Practice paper, tracing paper, good paper (small pieces are okay)
  - Watercolor and/or gouache, small palette, water jar
  - Brushes - pointed, flat, angular
  - Pencil, ruler, eraser, colored pencils (optional)
  - Fine point marker (such as Pigma Micron pen).
- Additional supply fee \$2.00 payable to instructor. Color copies available for sale.

**Registration deadline is April 9.** Contact mini workshop organizer Dave Johnson at [scriptman46@hotmail.com](mailto:scriptman46@hotmail.com) regarding questions or further information.

**April Mini-Workshop Registration Form**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

*Indicate your workshop choices in order of preference:*

First Choice: \_\_\_\_\_

Second Choice: \_\_\_\_\_

Third Choice: \_\_\_\_\_

Class Cost: \$15.00

*Make checks payable to "Colleagues of Calligraphy".*

Mail completed form to:

Dave Johnson, 5221 53rd Ave N, Crystal, MN 55429