

MAKING IT YOURS: Copying A Manuscript Alphabet

A hands-on instructional program presented by Jean Formo

Get in touch with your “inner scribe” in this **hands-on** rendezvous with the history of letterforms! Let your pen dance to the steady rhythm of the medieval scriptorium as you take a new look at some of the classic forms on which we base modern-day calligraphic letters. The scribes of old are gone now, but, their letters remain as guides and teachers for us! Learn how to work with a manuscript alphabet by looking, drawing, analyzing, and finally reproducing them with your own pen. This could very well mean an increase in your own menu of calligraphic styles! Lots of handouts and a step-by-step method will pave the way for even more manuscript alphabet adventures at home!

Supplies to bring: 3 mm or Speedball C-2 pen (NO markers, please!), black ink like Higgins Eternal, small loading brush, slant board, ruler or T-square, protractor, pencil and sharpener, layout paper like Borden and Riley #37.