



*A week-long retreat with*  
**RANDALL M. HASSON**  
*in beautiful Santa Fe New Mexico*

*An Opportunity to Study and to Relax*

*This retreat will provide a balanced combination of instruction and free time to participate in some of the many activities and attractions that this part of New Mexico has to offer.*

*Our goal is to provide participants with a relaxed atmosphere in which they can not only study, but also have an actual vacation in the destination spot of Santa Fe.*

*This would be a perfect opportunity to bring a non participating spouse, friend or partner.*

*A Choice of subjects:*

*Formal Calligraphy:*

*For a beginning or beginning/intermediate student the structure and mechanics of up to 2 formal western calligraphic hands can be studied. The student will be asked to submit in advance which hands they are interested in studying. Students will have a choice of studying 2 different formal hands in 2 half week sessions, or one formal hand with the second half of the week being devoted to variations and personalization of that hand.*

*Journal Techniques: Text and Texture*

*With the fabulous Nujabi watercolor Journal as our ground, the goal of this class is to experiment with a variety of media (including sumi, walnut and acrylic inks, acrylic paint, acrylic mediums, and permanent markers) to achieve coloration and textural effects. Mostly abstractions we will move from page to page to create a cohesive and progressive composition We will discuss the reasons behind the design decisions, color choices, and textural effects and how they relate to the text(s) or subject matter. For artists, this journal has large enough pages to paint watercolor vignettes of the beautiful surrounding areas of Santa Fe to create a travel-style journal.*



*Canvas Techniques: Text and Texture*

*Discover the versatility of working on primed canvas! This ground gives the artist the ability to layer lettering, achieve staining effects, experiment with color layering and texture to achieve a depth within the artwork that is difficult to achieve on paper. We will experiment with a variety of media (including gel mediums, acrylic paint, acrylic ink, and colored pencil) to achieve coloration and textural effects, as well as the "framework" of composition. We will discuss the reasons behind the design decisions, color choices, and textural effects and how they relate to the text(s) or subject. We will also explore a variety of illustration techniques for those who desire to do so.*

*Spring and Fall Retreats*

*5 nights accommodations, full breakfast, afternoon snacks, dinners on your own*

*5 half days of teaching, afternoon application, an evening lecture*

*For further information and to reserve a place visit:*

[www.randallmhasson.com](http://www.randallmhasson.com)

