

PEN-IN-HAND

Year-Long Private Calligraphy Tutorial with Jean Formo

PEN-IN-HAND is an opportunity to grow, enhance, or review your calligraphic skills in a private tutorial setting with Jean Formo. PEN-IN-HAND is rich in its solid foundation, and strong in advancing your lettering skills. One-on-one instruction is given in letterforms, spacing, and proportion. A part of the last three sessions is devoted to building good layout and design. The student works with a variety of calligraphic tools, materials and papers. Color is emphasized as part of the design aspect. Each session has a varied assortment of instructional handouts for home study. After time is spent on strengthening classic letterforms, an exciting menu of alphabet variations is introduced.

The yearlong course is made up of six two-hour sessions. Detailed assignments are designed to develop skills in a very comprehensive manner. They do require time and personal commitment. The first session can begin at any time during the year according to the preference of student and instructor. The setting for PEN-IN-HAND is in Jean's home studio in Savage, MN. It is a working calligraphy studio that contains many resources, tools, and visual examples.

Contact Jean at **952-226-5773**, or email her at **letterdesign@gmail.com** for more information. Ask for the PEN-IN-HAND information packet with descriptions of each session.

JEAN'S CLASSES AT MINNESOTA CENTER FOR BOOK ARTS in Minneapolis.

Jean Formo has been a faculty member at MCBA since 1990. She teaches a range of classes including sculptural book making, calligraphy, and decorated papers. Call Jean at **952-226-5773**, or email her at **letterdesign@gmail.com** to find out about her up-coming MCBA classes. Check out the MCBA class catalog and register online at **www.mnbookarts.org**