

# My BFF-Kris MacDonald

**Kris MacDonald** has been a member of the Colleagues of Calligraphy for almost as many years as it has existed. I met her in 1983, when she approached me at the Minnesota Renaissance Festival where I was managing the calligraphy program at the Hall of Scribes. She walked up to me with her baby daughter strapped to her back and said that she really wanted to work at the festival. Although I was also a CoC member at that time, I really didn't know her, but I knew I might need additional help someday, so I took her phone number. For the next 22 years, we ran the Hall of Scribes together and became best friends.

After ending our run at the Renaissance Festival, we decided to try the juried art fair circuit with the intent of selling only original work. It was this decision, I think, that really changed Kris' work and sense of purpose. She had become interested in dimensional images using layers of elements set in deep shadow box frames. She was also making 3-D triptychs and painting large, expressive canvasses and it seemed that everything she created was becoming more complex and intriguing to behold.

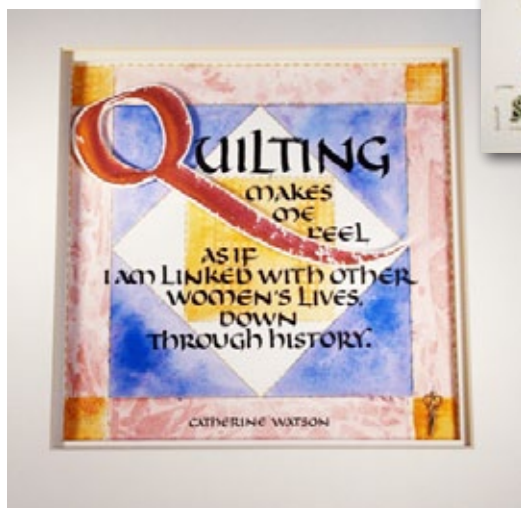
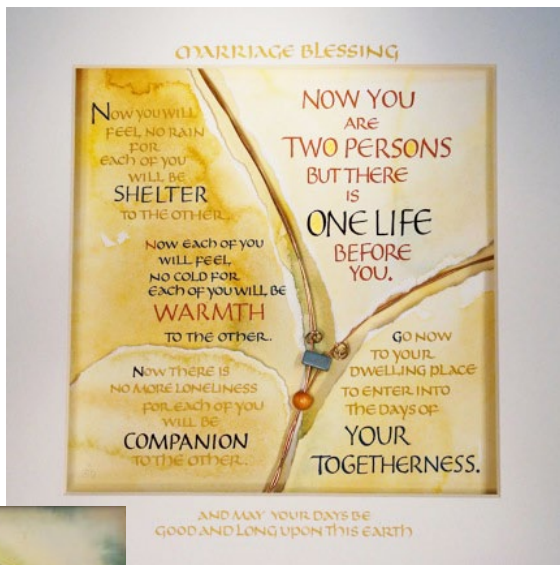
Her most recent work has become refined; as if she is settling into a style that is uniquely "Kris." I am amazed at the body of work she has produced in the past few years, and the quality of her letterforms has never been better. Maybe getting older really is better. In this case, there is proof positive!

(More photos on next page!)

-Katie Beery

Photos of artwork provided by Kris MacDonald. Photo of Kris in her studio taken by Katie Beery.





Beautiful work, Kris - keep it coming!

-Editor