


The Library
 Abridged List of Books & Periodicals

CLASSIC BOOKS

A/1-The Alphabet and Elements of Lettering

Frederic Goudy Dover 1963, 1918. 101 pages plus black & white plates. History, construction and development of letterforms. Goudy, a noted USA type designer; reprint of his classic.

A/2-The Anatomy of Letters

Charles Pearce 1987; 88 pages
A classic overview of history and materials with fine exemplars of five basic hands plus section on layout and design.

A/3-Arrighi's Running Hand

Paul Standard 1979; 67 pages
Handwritten in Arrighi's chancery cursive.

A/4-The Art of Calligraphy

Marie Angel 1977; 120 pages. A practical guide to materials, basic alphabets, and application of calligraphy.

A/5-The Art of Hand Lettering

Helm Wotzkow Dover, 1952; 320 pages
Classic textbook for construction of letters.

A/6-Arrighi's Operina

John Howard Benson 1954
The first and finest handwriting manual of the chancery hand.

A/9-ABC-ZIG Calligraphy

Karen Charatan; 43 pages. Great fun beginner book, projects with color with Zig markers, examples from several international calligraphers.

A/10-ABC Canada

ed. Lindley McDougall; 168 pages
Stunning work from 95 Canadian artists.

A/11-Art of Calligraphy

David Harris; 128 pages
Features 23 alphabets, full color, easy to follow exemplars for beginners.

A/12-#1 Alphabet Soup: 1982 Colleagues of Calligraphy Cookbook

400 recipes submitted by members, Pamela Johnson, Chair
#2 second copy in archives with Linda Matzke

A/13-A Basic Formal Hand

2nd Edition Revised David Lance Goines, 47 pages
An introduction to 3 basic alphabets: A cursive hand, a basic formal manuscript hand and the Classical Roman Capital.

A/14-The Art of Written Forms

Donald Anderson.
College level textbook; Anderson was UW Art Department Chairman.

A/15-Alphabetically Speaking

Peter Thornton, 32 pages. Instructional book illustrating the seven basic elements of contrast using sample pieces of the alphabet for examples.

A/16-An Elegant Hand:

The Golden Age of American Penmanship and Calligraphy
William E. Henning 2002; 320 pages
Chronicles the history of the Golden Age of American penmen from Spencer to Gaskell with more than 400 examples.

A/17-The Art and Craft of Hand Lettering

Annie Cicale 2004; 192 pages
Alphabets, instruction, design and a generous gallery.

B/2-Basic Calligraphic Hands

Tom Gourdie. 1986; 80 pages of Roundhand, Foundational and Italic described with exemplars. Gourdie is a noted Scottish calligrapher and former honorary Colleague.

B/3-Blackletter Primer

Paul Shaw 1982; 64 pages
Description and exemplars of the Gothic Alphabets.

B/5-Book of Kells

1974; 230 pages. Cloth-bound reproduction from the manuscripts in Trinity College, Dublin, with full-page illustrations.

B/6-The Book of Signs

Rudolph Koch 1955; 104 pages
493 symbols from ancient times to the Middle Ages gathered by Koch and his associates.

B/7-Books, Boxes and Portfolios

Franz Zeier 1983; translated 1990; 304 pages
Binding, construction and design, step-by-step instruction with illustrations.

B/8-Brush Writing

Ryokushu Kuiseko 1988; 103 pages. Calligraphy techniques for beginners focusing on Chinese and Japanese characters.

B/9-Books, Boxes and Wraps

Marilyn Webberley and JoAn Forsyth; 288 pages, 800 illustrations
Easy to follow instructions for 124 projects, tips on knots and closures, tools, materials and more.

B/10-Brush With Life:

Writing Chinese Words of Virtue and Celebration
Martha Dablen, Grace Ho and Ho siu Kei; 2002; 141 pages
Presents over 50 Chinese words and phrases used for decorations, celebrations and inspiration, with instructions on holding the brush, stroke order and analyzing character components.

C/1-Calligraphers' Dictionary

Rose Folsom 1990; 144 pages. Definitions and explanations of words more fully explained than in other contexts.

C/2-The Calligrapher's Handbook

edited by Heather Child 1986; 260 pages
A collection of 18 authoritative articles written by distinguished calligraphers describing their methods, experiences and practices.

C/3-The Calligrapher's Handbook

A Quill Book 1985; 64 pages. Color illustrations, history, and examples, tools, forms and flourishes, display and decoration.

C/4-The Calligrapher's Sampler

Charles Pierce 1985; 30 pages
Twenty-five handwritten alphabets with accompanying quotations.

C/5-A Copperplate Manual

Gerald Krimm 1975; 84 pages
An introduction to writing with the pointed pen.

C/6-Calligraphy

Arthur Baker 1973; 155 pages. Numerous large plates of examples of Baker's calligraphy, noted for creative pen manipulations.

C/7-Calligraphy Crafts

Mei-Lan Hom and Mary Worthington 1981; 101 pages
Information and inspiration on using and sharing your calligraphy crafts with others; envelopes, cards, printing, stationery, bags, tags, and boxes.

C/8-Calligraphy for the Beginner

Tom Gourdie 1979; 60 pages. Handwritten text on historic forms.

C/9-Calligraphy in the Copperplate Style

Herb Kaufman and Geri Homelsky 1980; 31 pages
Step-by-step instruction on strokes and joining letters into words.

C/10-Calligraphy's Flowering, Decay, and Restoration

Paul Standard 1947; 38 pages. A reprint of a classic essay with margin notes and illustrations on every page with samples in black and russet.

C/11-Calligraphy: The Art of Lettering with the Broad Pen

Byron MacDonald 58 pages
Classic, large exemplars of 26 alphabets and variations.

C/12-Calligraphy: The Study of Letterforms-Italic

Maury Nemoy 1985; 159 pages
Handwritten text with step-by-step instruction in the Italic alphabet.

- C/13-Celtic Art**
George Bain Dover, 1973; 159 pages
Methods of construction illustrated with line drawings and photographs.
- C/14-Celtic Design**
Ed Sibbett; 37 black and white plates that can be reproduced and colored.
- C/16-A Christmas Carol**
Story by Charles Dickens, Designs by Alan Tabor 1984; 100 pages
Black and red text and illustrations of this Dickens classic.
- C/17-The Cloisters' Apocalypse**
The Metropolitan Museum of Art 1971; 104 pages
Facsimile reproduction of an early 14th-century Apocalypse manuscript in the collection of The Cloisters, with history, text, and comment.
- C/18-The Complete Guide to Calligraphy, Techniques and Materials**
Judy Martin 1984; 160 pages
Overview of letterforms, design, and a variety of applications.
- C/19-Copperplate Calligraphy**
Dick Jackson 1979; 81 pages
Stroke-by-stroke presentation of these flexible-pen letters.
- C/20-The Craft of Calligraphy**
Dorothy Mahoney 1981; 128 pages
An overview of this craft with many illustrations and examples.
- C/21-The Craftsman's Handbook**
Trans. from Italian by Daniel Thompson Jr. Dover, 1933; 1960; 142 pages
Detailed articles on tools and materials.
- C/22-Creative Bookbinding**
Pauline Johnson 1963; 261 pages
Traditional library bookbinding plus 100 pages on crayon resist, wax resist, marbling, potato prints, and other surface decorations of paper.
- C/23-Calligraphic Lettering**
Ralph Douglass 1975; 88 pages
Introduction and examples of wide pen and brush lettering.
- C/24-Creative Lettering, Drawing and Design**
Michael Harvey 1985; 64 pages
Drawing techniques for practicing any type of lettering or writing.
- C/25-The Creative Stroke**
Richard Emery 1992; 191 pages
A collection of excellent contemporary examples of brush and pen work.
- C/26-Calligraphers' Project Book**
Suzanne Haines 1987; 144 pages.
Practical advice and information from basic letter-forms to illumination, including color gallery of contemporary work.
- C/27-Calligraphy in Ten Easy Lessons**
Eleanor Winters and Laurie Lico 1984; 112 pages
Step-by-step lessons presenting the italic alphabet.
- C/28-Cover to Cover**
Shereen LaPlantz 1995; 144 pages. Basic bookbinding methods;
170 photographs of noted artists' works, most in full color; most in full color; 7 basic book structures described with step-by-step instructions.
- C/29-Calligraphy Today**
Heather Child; 1976; 112 pages
Survey of work of outstanding calligraphers from England, Europe and America with brief history on its renewed interest and use.
- C/30-Chicago Calligraphy Collective**
March 1996; 20th anniversary issue
- C/31-Calligraphy: Modern Masters Art, Inspiration and Technique**
by David Harris; 72 color and 237 black and white illustrations
Features work of 20 modern calligraphers, examining their techniques and step-by-step methods. 128pp, Outlet book Co, Inc., Bill Davies, Editor, 1991
- C/32-Calligraphy Northwest, 1997 Faculty Exhibit**
- C/33-Calligraphy Northwest, 1991 Faculty Exhibit**
- C/34-The Calligrapher's Handbook**
253 pages, C.M. Lamb, Pentatic Corp.
- C/35-Calligraphy and Illumination**
Patricia Lovett, 32 pages
History of calligraphy and illumination, how to design a coat of arms, detailed reference on papers, brushes, preparing vellum. Comprehensive overview of the craft with featured chapters by Herman Zapf and others.
- C/36-Celtic Illumination**
Courtney Davis
Vibrantly colorful step-by-step instructions on constructing and decorating a selection of knotwork, spiral, key and zoomorphic designs by the author.
- C/37-Calligraphy School**
P.W. Filby; 1963, Peabody Institute Library Exhibition
A comprehensive manual of calligraphy with projects and examples from master scribes.
- C/39-Calligraphy and Handwriting in America**
P.W. Filby; 1963, Peabody Institute Library Exhibition
- C/40-Calligraphy Masterclass**
Peter Haliday 1990, 128 pages. Fifteen leading calligraphers present examples of their work with explanations of their techniques.
- D/1-The Decorated Letter**
J. J. G. Alexander 1978; 119 pages. An anthology of decorated letters found in European manuscripts from 4th to 15th centuries.
- D/2-Decorative Alphabets and Initials**
Alexander Nesbitt 1959; 123 plates of 3,924 decorative initials and 91 complete alphabets.
- D/3-The Development of Writing**
Hans Ed. Meyer 1964; 48 pages. A sample of 72 scripts chosen for their contemporary interest, rendered by the author.
- D/4-A Dictionary for Calligraphers**
compiled by Robert C. Hyde 1977; 78 pages
A collection of terminology with illustrations.
- D/5-Drawing on the Right Side of the Brain**
Betty Edwards 1979; 207 pages. Teaches you to draw, shows you how to gain skill and confidence to deepen artistic perceptions.
- D/6-Decoration and Its Uses**
Edward Johnston 1971.
Series of articles written in Johnston's Foundation hand.
- D/7-Doorposts**
Timothy R. Botts 1986
Sixty calligraphic renderings of Bible passages with notes by the artist.
- E/1-Edward Johnston**
Priscilla Johnston 1959; 1976; 316 pages
Biography of Edward Johnston by his daughter.
- E/2-Explicatio Formarum Litterarum**
Text by Rutherford Aris, and layout by Diane Von Arx Anderson (founding Colleagues of Calligraphy members); 50 pages; 9" x 12" hardbound cover that unfolds to 36" width spread, to show the unfolding of letterforms of the Latin Letters during the first fifteen centuries, from the period of the hand-written book to printed text.
- E/3-Envelope Etiquette**
ed. Jeanne Ullian. 1994; 16 pages. Comprehensive presentation of all involved in addressing envelopes from handling various titles and addresses to envelop layout, postal standards and pricing.
- E/4-Encyclopedia of Calligraphic Techniques**
by Diana Hardy Wilson
- E/5-Enrich your Calligraphy**
Diana Hardy Wilson; 1996 175 pages
A stimulating guide for calligraphers examining the design process with practical techniques and procedures, problem solving, etc. Many illustrations and examples from calligraphers around the world.
- F/1-Fables De La Fontaine**
Marie Angel 1979; 1981; 32 pages. A facsimile of 17 hand-lettered and illustrated fables in French with English translation.
- F/2-Floraison**
Alain Mazeran 48 pages. 37 original calligraphic color reproductions.
- F/4-Formal Penmanship and Other Papers**
Edward Johnston (ed. by Heather Child) 1971; 156 pages plus 23 plates.
A completion of Johnston's unfinished work attempting to explore the understanding of historic hands and their underlying principles.
- F/5-The Fine Art of Letters**
Herman Zapf; The Grolier Club 2000, Limited edition book with 50 pages of Zapf's artwork (postage stamps, Hallmark, posters, etc.).
This is his life story and autobiographical essay.

- G/1-The Golden Age: Manuscript Painting at the Time of Jean, Duke of Berry**
1979; 119 pages with 40 color plates
- G/2-Graphic Sayings**
David Kindersley 1971; 1973; 17 pages
Reprints of 16 quotes in calligraphy from the books of Idries Shah.
- G/3-Graven Images**
Allan I. Ludwig 1966; 482 pages 257 plates presenting the New England stone-carving from 1650–1815 in its historical context.
- G/4-Gospels and Acts**
Donald Jackson 2005. The first of seven volumes of page by page reproductions of the St. John's Bible.
- H/1-A Handbook of Celtic Ornament**
John G. Merne 1974; 1980; 103 pages. A few basic symbols developed into a systematized method of construction.
- H/4-A Handwriting Manual**
Alfred Fairbank 1975; 144 pages
A classic introduction, with plates, to the art of penmanship.
- H/5-The Handwriting of the Renaissance**
Samuel A. Tannenbaum 1930; 210 pages
The development and characteristics of the scripts of Shakespeare's time.
- H/6-Hebrew Manuscript Painting**
Joseph Gutmann 1978; 118 pages and 40 color plates
Text and illustrations of Jewish customs and holiday observances from European and Islamic manuscripts.
- H/7-Heraldic Design**
Heather Child 1982; 180 pages
A handbook for understanding heraldry as both an art and a historic form.
- H/8-Here's to the Queen of Arts**
John Wesco; 17 pages of photographs of original pieces flourished with the flexible nib.
- H/9-Hermann Zapf**
178 pages. German text with examples of Zapf's hand-lettering and type designs.
- H/11-Historical Scripts**
Stan Knight 1986; 76 pages
An array of historical scripts from the Roman times to the Renaissance.
- H/12-A History of Illuminated Manuscripts**
Christopher de Hamel 1986; 256 pages plus color plates
A tour of book production starting with the earliest monastic Gospel books through the lavish Books of Hours.
- H/14-How to Create and Use Decorative Type**
Maggie Gordon and Eugene Dodd 1990; 144 pages
Ideas and techniques on handling type.
- H/16-How to Marbleize Paper**
Gabriele Grunebaum 1984; 31 pages
Step-by-step instructions for twelve traditional patterns.
- H/17-Hand Embossing**
Pat Condron; 15 pages
Four methods presented: dry, hinged, wet, acetate with some alphabets
- H/18-Handbook for Students of Calligraphy**
David Nicholls. A guided tour through the maze of tools, materials, techniques and resources
- I/1-The Illuminator**
Raymond Lister 1966; 10 pages plus 12 plates. A tribute to Albert Cousins.
- I/2-Imperial Mughal Painting**
Stuart Cary Welch 1978; 119 pages, 40 color plates. Reproductions of works from the Mughal emperors of 16th–17th century India.
- I/3-International Calligraphy Today**
Foreword by Hermann Zapf; introduction by Philip Grushkin and Jeanyee Wong 1982; 192 pages. A collection of 155 examples of calligraphic works
- I/4-Introduction to Carrageenan and Watercolor Marbling**
Paul & Diane Maurer 1984; 24 pages. A brief history and detailed instruction on how to do this method of marbling.
- I/5-The Irene Wellington Copy Book**
Irene Wellington 1977; 80 pages. Exemplars giving a thorough study of the essential shapes of Italic handwriting.
- I/6-The Irish Hand**
Timothy O'Neill, Fsc. 1984; 100 pages. Extensive notes and info on important Irish manuscripts from c. 600–1636 A.D.
- I/7-Italian Renaissance Illuminations**
J. J. G. Alexander 1977; 118 pages with 40 plates
Introduction and text explaining the illustrations.
- I/8-Italic Handwriting and Calligraphy for the Beginner**
Charles Lehman 1981; 146 pages
Handwriting: a craft manual for the beginner.
- I/9-An Italic Copybook: The Cataneo Manuscript**
Stephen Harvard 1981; 55 pages. Introduction and facsimile of Bernardino Cataneo's single manuscript copy book of 20 leaves.
- I/10-Italic Handwriting**
Tom Gourdie 1955; 1985; 96 pages. A manual for cursive writing.
- I/11-The Illuminated Alphabet**
Patricia Seligman and Timothy Noad; 160 pages
Full color, illumination, materials, techniques, 12 projects.
- I/12-Illuminating the Word**
Christopher Calderhead 2005; 216 pages. Behind the scenes look at the making of the first three volumes of the St. John's Bible.
- I/13-Illumination for Modern Calligraphers**
Christopher Jarman 1988; 144 pages. Samples of illumination for inspiration, and instructions for techniques involved.
- I/14-The Illuminated Page**
Janet Backhouse 1997; 240 pages. Illuminated manuscripts from the 7th to 17th century drawn from collections in the British Library.
- J/1-Japanese Bookbinding**
Kojiro Ikegami 1986; 1992; 127 pages.
Full range of Japanese binding styles, illustrated.
- K/1-The Ketuba**
1975; 72 pages.
An exhibition of Jewish marriage contracts from the 1700s to present day.
- K/2-100 Keys to Great Calligraphy**
Judy Kastin; 64 pages.
150 color illustrations, deckle edges, washes, corrections, color, etc.
- L/1-Late Antique and Early Christian Book Illumination**
Kurt Weitzmann 1977; 48 pages. Many colored plates with explanations.
- L/2-Lavender's Blue**
Ann Hechle 1988; 34 pages. Plates w/ comments describing creative process Ann uses to communicate text.
- L/4-Lessons in Formal Writing**
Edward Johnston; ed. by Heather Child and Justin Howes 1986; 243 pages. A collection of teachings of Edward Johnston and descriptions of him from a variety of individuals.
- L/6-Letterforms: 110 Complete Alphabets**
Frederick Lambert 1972; 110 pages. Black and white alphabet exemplars.
- L/9-Lettering Arts**
Joanne Fink and Judy Kastin 1993; 192 pages.
A collection of fine contemporary calligraphic work.
- L/10-Lettering Arts in the Eighties**
1984; 111 pages. Compilation of contemporary American and European calligraphy from a 1984 exhibition.
- L/11-Lettering as Drawing**
Nicolette Gray 1982; 195 pages. Drawn letters from many historical sources.
- L/12-Lettering Tips**
Bill Gray 1983; 128 pages. A completely handwritten text with instructions in forming the major letter forms of the English alphabet.
- L/13-The Lindisfarne Gospels**
Janet Backhouse 1981; 96 pages. Plates and explanations of the Lindisfarne Gospels, one of the most cherished treasures of the British library.
- L/14-Living Letters**
A black and white collection of an exhibit in Iceland in 1982.
- L/15-Lojor's Letters**
Jacqueline Svaren 1981; 72 pages with 6 alphabet cards.
A space-age story about a boy and a gnome and learning Italic lettering.

- L/16-Letters Slate-Cut**
David Kindersley Lida Lopes Cardozo 1981; 36 pages plus 79 plates. General information on where slate comes from, its characteristics, surface preparation a description of carving methods.
- L/17-Learning Copperplate Spencerian Script**
Larry Menser; 54 pages. Hunt/Speedball Lettering/Calligraphy Series
- L/19-Learning to Write Spencerian Script**
Michael Sull and Debra Rupp 1993, 75 pages
- M/1-Master of the Italic Letter**
Kathryn Atkins 1988; 183 pages
22 exemplars from the 16th century, with analyses.
- M/2-Mastering Copperplate**
Eleanor Winters 1989; 192 pages
Step-by-step manual for learning copperplate.
- M/3-Masterpieces of Calligraphy**
ed. Peter Jessen, Dover 1981; 200 pages.
261 examples of Copperplate from 1500 to 1800.
- M/4-MMI Collection of Irene Wellington's Work**
Three volumes of loose photo copies; a sampling of drafts of Irene's work organized into phases of her life. Photocopies of roughs and notes from the MMI Collection, housed at the University of Minnesota's Wilson Library, 8th floor.
- M/4-Vol. I: As Irene Sutton (single)**
Irene Sutton until 1930.
- M/4-Vol. II: As Irene Wellington (married)**
Irene Sutton Wellington until 1944.
- M/4-Vol. III: As a Student of Edward Johnston**
This volume contains help for approaching the study of these manuscripts.
- M/5-More Than Fine Writing**
Heather Child, Heather Collins, Ann Hechle and Donald Jackson 1986; 141 pages. Illustrates the scope of Irene Wellington's calligraphy and illumination with examples of her drawn roughs and sketches.
- M/6-My Dear Runemeister**
Lloyd Reynolds 1982; 30 pages. 27 letters (with ampersand), each with a missive explaining the origin and cultural development of the Roman form.
- M/7-My Life as a Scribe**
George L. Thomson 1988; 183 pages
Autobiography of one of Britain's most respected calligraphers.
- M/8-The Mystic Art of Written Forms**
Friedrich Neugebauer 1979; 141 pages.
Foundations and principles of writing with 11 lessons, book design, paper, gilding, and numerous examples of the author's work.
- M/9-Manuscript & Inscription Letters**
Edward Johnston 1911. For schools, classes and for the use of craftsmen; With 5 plates by AER Gill; facsimile edition
- M/10-Modern Scribes and Lettering Artists I**
Trefoil Publications Ltd, 1990, 160 pages. Black and white photos of 213 examples of calligraphy in a wide range of media, from vellum to handmade paper and from glass to stone.
- M/11-Modern Scribes and Lettering Artists II**
Trefoil Pub. Ltd, 1990, 168 pages. Some color, mostly black and white examples, front cover: Rick Cusick, back: Donald Jackson
- M/12-Messiah**
Timothy R. Botts 1991. Calligraphic word pictures inspired by the music and text of Handel's Messiah.
- N/1-Neugebauer, Scribe of Austria**
1983; 68 pages
Presentation of Neugebauer's work, in color and black and white.
- O/1-The Origin of the Serif: Brush Writing and Roman Letters**
1968; 1991; 310 pages. History development of our alphabet, detailed explanation of letter cutting in stone.
- O/2-Ornate Pictorial Calligraphy**
E. A. Lupfer 1982; 78 pages. Over 150 examples of flourishing with the flexible pen, with some instruction.
- O/3-Our Calligraphic Heritage**
Ismar David 1979; 37 pages. Instruction in Roman capitals.
- O/4- Ornament in Medieval Manuscripts**
Lucia N. Valentine, 107 pages
- P/1-Painting for Calligraphers**
Marie Angel 1984; 127 pages
Detailed advice in drawing and painting for calligraphers.
- P/2-Painting the Spirit of Nature**
Maxine Masterfield 1984; 144 pages. Presentation of basic techniques of author's colorful, experimental, abstract watercolors.
- P/3-Paleographic Catalog**
Pearce and Dworkin 1983; 67 pages.
A catalog designed to assist anyone interested in historical research on letterforms; a guide to manuscripts available for study here and abroad.
- P/4-Paper Pleasures**
Faith Shannon 1987; 168 pages. Many colorful photos, with text, covering the making of paper, decorating, and constructing objects.
- P/5-A Passover Haggadah**
1978; 123 pages. The Seder, traditionally read at Passover, with Hebrew and English text and full-color illustrations.
- P/6-Pen Lettering**
Ann Camp 1978; 82 pages. A thorough presentation of the Roman and Italic bookhands including layout, proportion and spacing.
- P/7-Photographing Your Artwork**
Russell Hart 1987; 122 pages
Step-by-step guide to taking high quality slides at an affordable price.
- P/8-Pinselschrift**
Walter Tafelmaier 1986; 127 pages
German text with excellent black and white illustrations of fine lettering.
- P/9-Pointed Brush Writing Manual**
Fran Strom 1989; 47 pages
A clear presentation of pointed brush lettering with illustrations and notes.
- P/10-The Painted Page**
Jonathan J. G. Alexander 1995; 223 pages
An exhibition of Italian Renaissance illuminations.
- P/11-The Printer's Abcedarium**
John McCrillis 1974; 30 pages
An alphabet book with comments on each letter.
- P/12-Paint Your Own Illuminated Letters**
Stefan Oliver; 128 pages. Detailed advice regarding tools and working practices required to write and decorate illuminated letters.
- P/13-The Pen's Excellence**
Joyce Irene Whaley 1982; 400 pages
A pictorial history of western calligraphy.
- P/14-Printing It**
Clifford Burke 1972; 126 pages. Basic informational guide to offset printing.
- R/1-Reed, Pen & Brush Alphabets**
Edward Catich, text.
Signed copy of commentary to explain the 27 plates of alphabet charts in the accompanying portfolio of the same name.
- R/2-Reed, Pen & Brush Alphabets for Writing and Lettering**
Portfolio by Edward Catich, 1972. The Catfish Press, St. Ambrose College, Davenport, Iowa
- R/3-Reed, Pen & Brush Alphabets for Writing and Lettering**
Edward Catich 1980; 64 pages. Sixteen alphabets are evaluated, with instructions on how to letter.
- R/4-Roman Lettering**
L.C. Evetts 1979; 87 pages. Historical context and letter-by-letter description of the Roman Alphabet and its construction.
- S/1-Script Lettering for Artists**
Tommy Thompson 1965; 128 pages
Straightforward instruction on every facet of the art of script lettering.
- S/2-Secreta**
Joyce Grafe 1985; 95 pages. Black and white illustrations and text describing three methods of laying gold leaf.
- S/4-The Story of Writing**
Donald Jackson 1981; 176 pages
An overview of the development of written language.

S/5-Studio Tips

Bill Gray 1976; 128 pages
Hand-lettered text presenting a variety of topics from the author's vast experience in the field of commercial art and lettering.

S/6-Suminagashi

Don Guyot 1988; 19 pages
Thorough introduction to Japanese marbling, including list of suppliers.

S/7-Step by Step Calligraphy

Susan Hufton; 144 pages

S/8-The Speedball Textbook

22nd edition, 96 pages
Full color, masterful, thorough volume of ideas and projects

S/9-Straight Impressions

Lloyd Reynolds 1979; 96 pages. Philosophical discussions on the evolution of letterforms, dangers of empty concepts, etc. with selections of Reynolds' work.

S/10-Spencerian Script and Ornamental Penmanship Vol. II

Michael Sull 1989; 598 pages. The penmanship of Platt R. Spencer and over 1000 reproductions of ornamental alphabets, practical as well as novelty styles, and off-hand flourishing.

T/1-Teach Calligraphy? Who? Me?

Betty Locke 1993; 47 pages
An introduction to the art of calligraphy instruction.

T/2-Thanksgiving Tribute for Irene Wellington

ed. Heather Child 1984. A perspective on Irene Wellington from a variety of well-known calligraphers.

T/3-Tips on Type

Bill Gray 1983; 128 pages
Handwritten text with tips on how to choose and use type, with information on copyfitting, proofing, layout and related topics.

T/4-Treasury of Illuminated Borders in Full Color

Dover 1988; 48 pages. Full-color plates of intricately-designed illuminated borders by Victorian artists.

T/5-The Tres Riches Heures of Jean, duc de Berry

1969, 224 pages. Full color reproductions of the miniatures in this famous 15th-century manuscript.

T/6-The 26 Letters

Oscar Ogg 1948; 1961; 262 pages. The complete story of the written alphabet, from cave writing and the Roman columns to the printing press.

T/7-Two Thousand Years of Calligraphy

1965; 1980; 201 pages. Catalog for an exhibition attempting to cover the calligraphy produced over this period of time in the regions using the Latin alphabet. Black and white illustrations with commentary.

T/8-This is Minnesota

Betty Bridgman; 1958 Book of poetry, handwritten in chancery cursive script by Ruth Justus, a former colleagues member.

U/1-The Universal Penman

George Bickham 1941; 212 pages. Over 210 full page plates of engravings and calligraphy, first completed in the 1740s.

W/1-Words of Risk

Michael Gullick 1989; 89 pages. The art of Thomas Ingmire discussed, with black and white and color reproductions.

W/2-Written Letters: 29 Alphabets

Jacqueline Svaren 1982; 66 pages
29 alphabet exemplars with notes on construction.

W/3-Written Letters: 33 Alphabets

Jacqueline Svaren 1986; 74 pages
Revised and expanded edition with 33 alphabets.

W/4-Writing & Illuminating, and Lettering

Edward Johnston 1906; 1977; 439 pages.
General compendium on development of writing and the construction of letter-forms, as well as illustration.

Y/1-Yours Truly: King Arthur

Mark Drogin 1982; 95 pages. Delightful and unusual introduction to calligraphy for young people, presenting the four major hands of the middle ages: rustic, uncial, Carolingian, and Gothic Textura.

CALENDARS

CAL/1-1971-1983 Retrospective

Margaret Shepherd's Calligraphy Calendar

CAL/2-1981 Colleagues of Calligraphy Engagement Calendar

CAL/3-1983 Calligraphers' Engagement Calendar: The Renaissance

CAL/4-1985 Calendar For Peace by the Lakeland Coalition for Nuclear Awareness

CAL/5-1986 Calligraphers' Engagement Calendar: Magic

CAL/6-1987 Calligraphers' Engagement Calendar: Love

CAL/7-1988 Pendragon Calligraphic Calendar: Children & Childhood

CAL/8-1989 Calligraphers' Engagement Calendar: The Artful Letter

CAL/9-Glen Epstein's 1990 Calendar of Extraordinary Iowa

CAL/10-1990 Calendar of Country Charm

CAL/11-1990 Calligraphers' Engagement Calendar: Travel Notes

CAL/12-Freedom

1991 Calligraphers' Guild of New Haven

CAL/13-Glen Epstein's 1991 Calendar of Country Knowledge & Extraordinary Americana

CAL/14-Calligraphers' Engagement Calendar: Music

CAL/15-Proverbs for the Present 2005. The Printery House Desk Calendar illustrated and lettered by Jean Formo.

CATALOGS:

CAT 1 Twinrocker Stationery

Samples, price list and order sheet

PERIODICALS:

Many periodicals are kept.

These are some of which we have a very extensive collection:

LETTER ARTS REVIEW

(formerly CALLIGRAPHY IDEA EXCHANGE and CALLIGRAPHY REVIEW)

NEWSoS

Journal of Society of Scribes, Ltd, New York City

(These are kept in a 3-ring binder with a chronological listing of themes/topics in the issues.)

THE EDGE

or CLAS Journal of Calligraphy and Lettering Arts Society, England

(These are kept in a 3-ring binder with a chronological listing of themes/topics in the issues.)

THE SCRIBE

SSI Journal of Scribes and Illuminators, England

(These are kept in a 3-ring binder with a chronological listing of themes/topics in the issues.)

NEWSLETTER ARTICLE/SUBJECT INDEX

1. Alphabets
2. Books Under Construction
3. Brush Lettering/Flat/Pointed
4. Business Management
5. Calligraphers
6. Catalogs à Current Mail-order
7. Celtic Knotwork
8. Certificate Design
9. Color Theory
10. Computers and Software, Internet
11. Conferences and Workshop Reviews
12. Copyright
13. Creativity
14. Decoration and Illumination
15. Drawing/Pen or Brush
16. Envelopes and Design, Addressing
17. Framing/Matting
18. Gallery and Layouts
19. History
20. Layout/Design/Composition
21. Left-Handed Calligraphy
22. Lettering for Reproduction
23. Lettering on Fabric, Marble
24. Marbling/Suminigashi/Bark Paper
25. Non-Profit Organizations and Issues
26. Paints & Techniques
27. Paper/Papermaking
28. Paper Crafts Cards, Ornaments
29. Places of Interest Rome, Kells
30. Portfolios
31. Quotes
32. Rubber Stamping
33. Storing & Transporting Artwork
34. Studio Tips
35. Tools

VIDEOS

VIDEO/1-Manuscript Illumination: Methods and Materials

Featuring Joyce Grafe, author of *Secreta*.

VIDEO/2-Mosaic Calligraphy Conference

Rochester, Michigan, July 1992 Fran Strom The Pioneer Spirit

VIDEO/3-Papercrafts 1: Creative Correspondence

Mary Worthington; Step-by-step instructions for 20 projects including folded notes, cards, envelopes and stationery folders. Information on supplies and materials. 90 min.

VIDEO/4-Papercrafts Two: Bags and Boxes

Mary Worthington; Gift bags and four boxes, discussion of tools, materials and techniques. 60 min.

VIDEO/5-Pointed Brush Writing

Fran Strom; One hour of basic instruction from sumi brush writing to western letterforms.

VIDEO/6-Scribes at Work

Five prominent scribes (Marilyn Reaves, Mark van Stone, Joyce Grafe, Robert Palladino, and Sr. Marie Bernadette) demonstrating various styles with edged pen, brush, and gold leaf.

VIDEO/7-Scribes in Motion

Demos by Fran Strom, Tim Botts, Jenny Groat, Eliza Schulte, Jovica Veljovic, Barry Morentz, Bill Gunderson. 60 min.

VIDEO/8-Ancient Letters and Calligraphic Travels

Mark van Stone, COC Meeting September 1993

VIDEO/9-Pushing the Limits

Kitty Maryatt on book design, COC Meeting October 1993

VIDEO/10-Come to òTò: Tools, Tricks and Techniques

Pam Johnson, COC Meeting November 1993

VIDEO/11-The Pioneer Spirit of Aha!

Fran Strom Sloan, COC Meeting February 1994

VIDEO/12-A Capital Feast

Sheila Waters, COC Meeting September 1994

VIDEO/13-Understanding Artists Brushes

Winsor & Newton, color, 25 min.
How to choose the brush that's right for you.

VIDEO/14 - Ken Harris

American Greetings Artist; COC meeting Jan. 95

VIDEO/15 - Alan Blackman

COC meeting April 95

VIDEO/16 - Flat Brush Writing

Fran Sloan, color, 80 min.
writing with chisel edged brush

VIDEO/17 - Pen Calligraphy

Fran Sloan, color, 85 min.
Humanist, Italic, numerals, projects and drawing

VIDEO/18 - Learning to Write Spencerian Script

Michael Sull

VIDEO/19 - Off-hand Flourishing Techniques for Ornamental Penmanship

Michael Sull

VIDEO/20 - 18th Annual Conference, DISCOVERIES '98, San Diego

SLIDE ARCHIVES SSI Collection (Notebook #1)

SLIDES/1-Posters, Heal & Son Dept. Store; 61PW, 19 slides

SLIDES/2-SSI Craftmembers' Own Choice No. 1; 1969; 69CM, 59 slides

SLIDES/3-SSI; 1974; 74IN, 106 slides

SLIDES/4-SSI Craftmembers' Own Choice, No. 2; 1977; 77CM, 45 slides

SLIDES/5-SSI Craftmembers' Own Choice, No. 3; 1981; 81AS, 75 slides

SLIDE ARCHIVES COC Collection (Notebook #2)

SLIDES/6-Where it is Written; Sept., 1976; 76WW, 17 slides

SLIDES/7-Second Annual Exhibition, St. Thomas College's Murry Hall; 1978; 78EX, 60 slides

SLIDES/8-Dance of the Pen, MN Museum of Art; 1979; 79DP, 80 slides

SLIDES/9-Preparing an entry for 1981 Calendar Competition; 1980; 80 PC, 50 slides

SLIDES/10-The Written Word Remains, St. Thomas' Murry Hall; 1980; 80WR, 39 slides

SLIDES/11-1984 Connection Instructors' Show and Fr. Catich's Stone Pieces; 84CE, 37 slides

SLIDES/12-Winter Whispers; 1986; 86WW; 40 slides

SLIDES/13-Tenth Birthday Celebration, Brady Center, St. Paul Seminary; 1986; 10BD, 37 slides

SLIDES/14-Barbara Martinson MA Degree Exhibition; 1987; 87BM, 21 slides

SLIDES/15-Calligraphy Tools; 1987; 87CT, 8 slides

SLIDE ARCHIVES Neugebauer/Ingmire Collection (Notebook #3)

SLIDES/16-The Friedrich Neugebauer Exhibit
Plymouth Cong. Church; 1984; 84NB, 40 slides

SLIDES/17-Do Not Go Gentle Series I
Ingmire; 1982; 82NG, 25 slides

SLIDES/18-Brush/Pen, Ingmire
82BP, 20 slides

SLIDES/19-Experiments, Series III
Ingmire; 1982; 82EX, 28 slides

SLIDES/20-In the Beginning/Creation Ann Hechle
68 slides; 2 tapes

Updated: 2004