

L. K. HANSON

AN ILLUSTRATED LIFE

You will not want to miss this month's program (**FRIDAY EVENING, November 18th, 6:30 PM**) when our member, **L.K. Hanson**, will share a presentation about his life, his work, and his life-long interest in handwriting and tools.

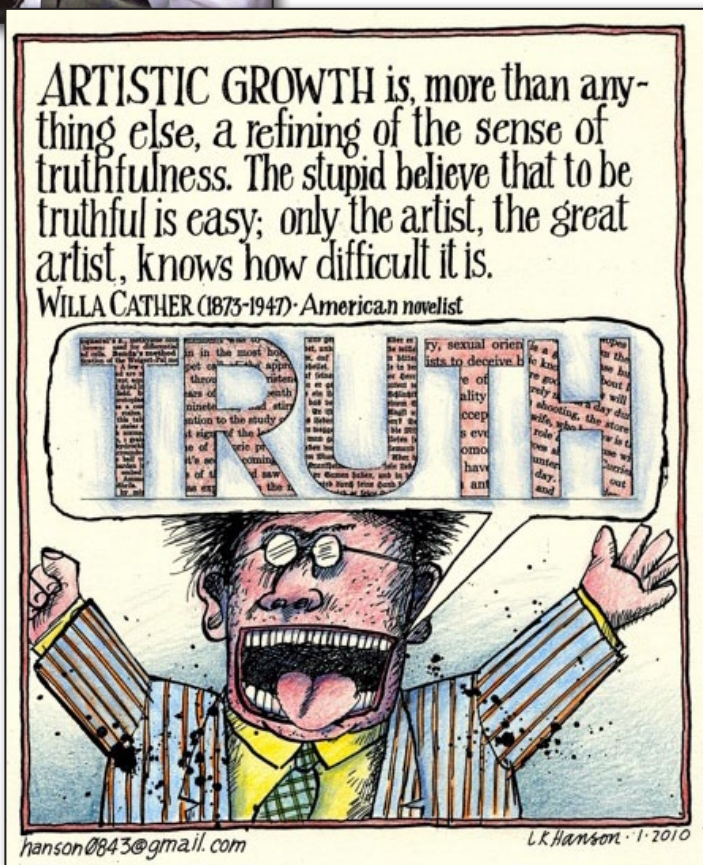
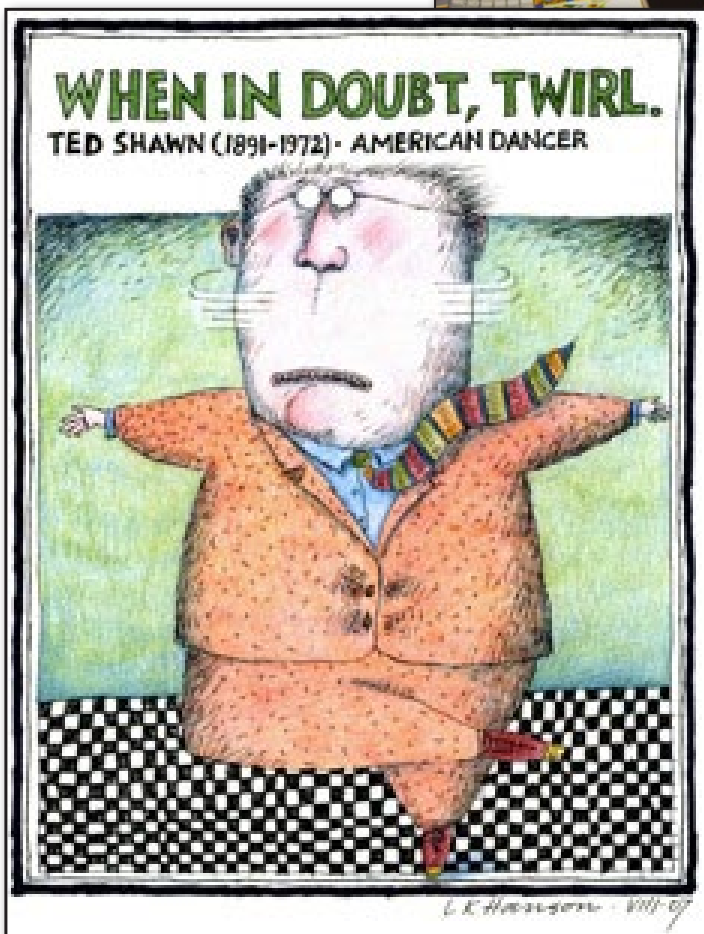
You may be familiar with his work as it appears nearly every Monday morning on the editorial page of the Star Tribune. His special style of illustration and



thoughtfully chosen quotes make this item a favorite among readers. L. K. will share many of the pieces he has done for the newspaper and will talk about the writing tools that have influenced his work since he was in grade school and led him to become a self-taught letterer.

- Kate Beery

L. K. Hanson's biography plus more of his amazing work appear on page 3.



Photos, from top: L. K. Hanson at work for the Star Tribune newspaper; bottom two pieces were done for his "You Don't Say" series on the editorial page of the paper.

I am struck by the wonderful dichotomy at play in L.K.'s art, between whimsical illustration and some rather serious quotations. Genius! (Editor)

Photos and scanned images courtesy of Kate Beery.

The more faithfully you listen to the voice within you, the better you will hear what is sounding outside. And only she who listens can speak.

-Dag Hammarskjöld

L. K. HANSON

UPCOMING PRESENTATION

The following is a description of **L. K. Hanson's** presentation and brief biography in his own words:

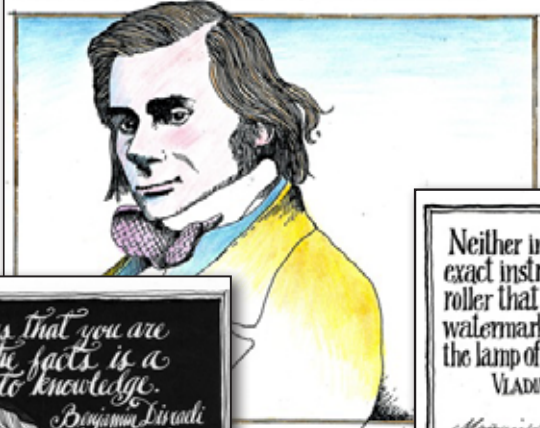
"I have been drawing since before I started kindergarten. I can't imagine a time when I haven't had a pen or pencil in my hand. Consequently, I have a rich history with pens, paper, drawing and writing.

My illustrated talk will be, for the most part, a personal account of my history in the graphic arts, from the days when I was "the class artist" in my little public school, up to the years I spent in the newsroom of the Star Tribune, where I had the wonderful opportunity to have my work seen regularly by thousands of people. There are also, of course, artists who inspired me—teachers and mentors along the way.

I have a long history with writing instruments, from the cheap Sheaffer cartridge fountain pen I bought in junior high to the dip pens I discovered in high school to the elegant Pelikans I have today. (That is not to mention the hundreds—yes, hundreds, I'm sure!—of ballpoints, rollerballs, felt-tips, markers, nibs, holders, inks and other paraphernalia I accumulated, experimented with, embraced, and in more than one instance, chucked over the years). They are the tools of my craft, and as hokey as it might sound, they are for me instruments for creating beauty, in whatever form it might take.

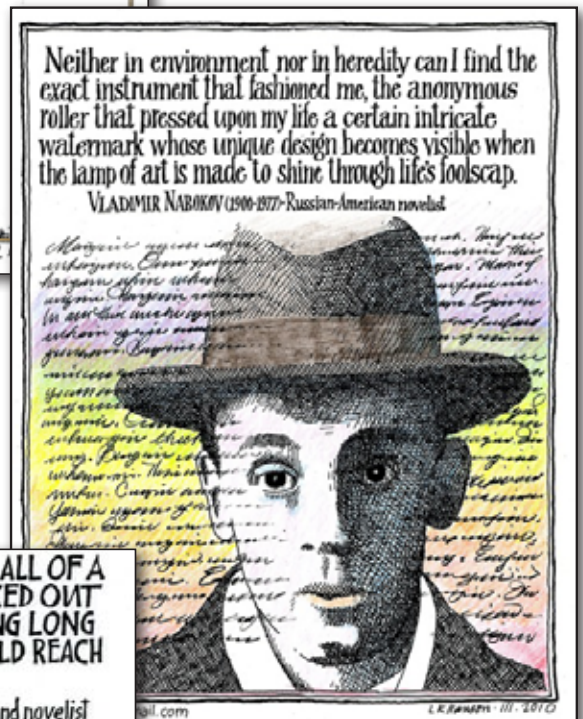
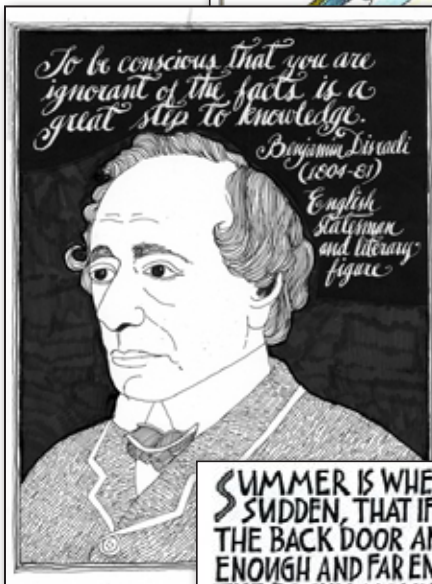
My "show" will essentially be an illustrated lecture, not just of

I DO NOT SAY THINK AS I THINK, BUT THINK IN MY WAY. FEAR NO SHADOWS, LEAST OF ALL IN THAT GREAT SPECTER OF PERSONAL UNHAPPINESS WHICH BINDS HALF THE WORLD TO ORTHODOXY.
 THOMAS HENRY HUXLEY (1825-1895) • ENGLISH BIOLOGIST



lettering and calligraphy, but of drawing and illustration —an artist's story, in other words—because for me, they are and always will be inextricably linked with one another."
 -L. K. Hanson

All the images are original artwork by L. K. Hanson for his "You Don't Say" series at the Star Tribune.



SUMMER IS WHEN WE BELIEVE, ALL OF A SUDDEN, THAT IF WE JUST WALKED OUT THE BACK DOOR AND KEPT ON GOING LONG ENOUGH AND FAR ENOUGH WE WOULD REACH THE ROCKY MOUNTAINS.
 EDWARD HOAGLAND (b. 1932) • American essayist and novelist



Do you find yourself inspired by the amazing art on this page, too? I know this has my head spinning with ideas of combining different images—photos, illustrations, and more—with my lettering. L. K.'s choices of quotations also challenges me to move into a personal territory of choosing quotes or writing my own thoughts that more accurately reflect my own values, opinions, ultimately directing my art to be "mine". What does it inspire you to do?