

MARCH Meeting

The ever popular March meeting is our Mini Workshops, an annual fundraising event that pairs teachers from our own organization with Colleagues' members and friends who gain valuable lessons from a variety of class choices. It is the perfect time to invite others for an afternoon of fun education.

This year's five choices are broad and intriguing—you may have a hard time choosing which one to take! When you do, **fill out and mail in the attached registration form and mail it.** These classes are first come until filled, so don't dally!

Black Doesn't Have to Be Boring!

Barb Makela

Come and play!

Using the friendly, chunky

and sometimes

funky Neuland alphabet,

we'll use a variety of provided mediums

such as bleach, pastels and gold to put

color and spunk into our work on black

Arches cover paper. An exemplar of the

Neuland will be sent in advance so you

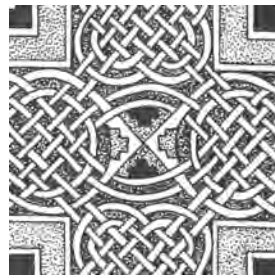
can become familiar with it.

Supplies: Practice paper for reviewing the alphabet, black Sumi ink if you have it, x-acto knife, #2 pencil, eraser, any automatic pens you have, or ruling pen or large broad edge nibs and holder, paper towels, water container, ruler, Pigma Micron .005 or .01 black pen if you have one, scissors. Apron or paint shirt. Supply Fee \$ 3.50 – 4.00, payable to teacher.



does not have a contemporary application, but it is the discipline of learning to look and copy accurately that's important.. It can apply to all of your practice.

Supplies: Slant board, one color of gouache or ink, medium size nibs, paper to write on—layout or graph, T-square, two colored pencils.

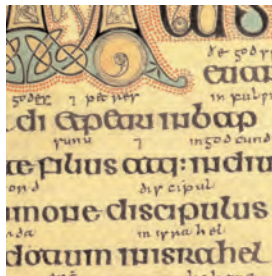


Celtic Knotted Borders

Gary Feyen

Learn the "foundation" knot as I learned it from Aiden Meehan. The foundation knot and all its many variations are the key to drawing knot borders, plaits or other items such as a celtic cross. We will do all three in this class. Even if you never draw a serious piece of knotwork, these are great doodles.

Supplies: Pencil, eraser, ink, pointed pen, small pointed brush, ruler, smooth white paper, marker – pointed or chisel 2mm/medium.



Insular Minuscules

Kris MacDonald

What is that lettering running between the lines of half-uncial in the Lindesfarne Gospels? There seem to be many overlooked alphabets and I thought these Insular Minuscules would be something new to use for warming up my lettering. How do you make these letters, what is going on here? Working from exemplars from two standard lettering books, we will study together, learning to really look at what's happening while trying to duplicate it. Perhaps you can enlighten me with your discoveries and questions. This alphabet



Characters on Canvas

Ardie Gallant

You've lettered on different kinds of paper, now try fabrics! We'll explore the similarities and differences of the surfaces, possible backgrounds, tools to use, and how paints and inks relate to the fabric. Be adventuresome and you can take a small completed wall-hanging home with you! Fabrics, hangers and lots of extras provided.

Supplies: Bring your favorite tools, inks, paints and a *short* quote. Materials Fee: \$3.00 payable to teacher.



A Basket of Flower Techniques

Joann Schulte

We will examine the different shapes that make up flowers and practice with a variety of tools to get different effects.

Supply List: Paint—watercolor and/or gouache and small palette; Brushes—flat chisel-edged and round, in different sizes; Angle and Filbert, if you have them; practice paper that will accept watercolor and some good paper, scraps are good; broad-edge pens, pointed pen such as the Pigma micron pens, pencil/eraser; water jar, paper towels or rags. Materials Fee: \$1.00 for each color copy you choose to buy.

DON'T
FORGET
TO SEND
IN YOUR
REGISTRATION . . .
THE EARLIER
THE BETTER!

MINI WORKSHOPS REGISTRATION FORM

March 15, 2008

\$15.00 (Make checks payable to Colleagues of Calligraphy)

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1. Read the descriptions on pages 3 and 4 of the February Signet.
2. You will only have time for one class. List your choices as 1 - 2 - 3 in the boxes. Classes will fill as registrations come in, so send your choices early! You may join a class and pay the day of the meeting, but may not get the class you want if it is full.
3. Enclose this form with \$15 and mail to:
David Johnson
5221 - 53rd Avenue N.
Crystal, MN 55429



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A Basket of Flower Techniques Joann Schulte

Name _____

Address _____

City/State/Zip _____ Phone _____

Email _____

Colleagues of Calligraphy Member

Friend

You will be notified by email or phone of your class placement.