

NOVEMBER *Meeting* HIGHLIGHTS

One of the things that L.K. Hanson said in his presentation to the guild on November 18th was that he was honored when people tell him that they cut out his illustrations and put them on walls, refrigerators or bulletin boards. I was relieved to hear this since I am one of the fans of his work that often cut out his “editorial illustrations.”

L.K. gave us a warm and personal account of growing up in small town America, studying art in college and ultimately becoming an artist at the Minneapolis StarTribune. He talked about the artists and styles that influenced him and pointed out those influences



L.K. Hanson images found on doors, walls and refrigerators.

as we were treated to seeing many dozens of samples of his work. Something that was really intriguing to see was work from his sketchbooks (one of which can be seen on pg. 5 of last month's Signet). It afforded us an understanding of how L.K. processes his artistic thoughts and how they eventually become a finished piece.

If you are interested in seeing additional images of L.K. Hanson's work, he provided this link to a small gallery of

images. Please enjoy this postscript to his insightful and interesting program. <http://lkhanson.carbonmade.com>.

-Article and photo by Katie Beery