



StudioWorks 2009-2010

Extended study in Romans and Foundational text hand

Each session will include: Critique, Lecture-Demo, Work time

The breakdown will include 2/3 to 3/4 of the day as work time.

We will have critique sessions each time with the focus on critical study of letter forms.

You will make the Foundational hand your own, investigating variations on historical hand.

Sessions will include: Work with pen Roman Caps, spacing, shapes, pen twists

Serious study of Italicized Roman Caps, Roman based Versals, hand painted Imperial Roman Trajans. Class exercises will include working with good paper, including using gouache and ink and stick ink. You will be expected to consider the layout, the paper, the pens/tools and the ink/media as you approach a project.

With this as our outline, there will be room for individual focus projects if a participant wants help or guidance in a specific area.

6 participants \$600 each

7 participants \$515 each

8 participants \$450 each

9 participants \$400 each

Limited to 9 participants.

Sessions will be on the second Saturdays of the following six months 9am - 4pm, University of St. Thomas, St.Paul Campus

Saturday, September 12, 2009

Saturday, October 10, 2009

Saturday, November 14, 2009.

Skipping December 2009 and January 2010.

Saturday, February 13, 2010

Saturday, March 13, 2010

Saturday, April 10, 2010

Registration:

If you are interested in registering for the StudioWorks sessions beginning in September, please send a \$75.00 deposit with your name, address, phone and email address to: **Diane von Arx, 3340 Bryant Avenue South, Minneapolis, MN 55408**. Reservations will be accepted by post-marked date.